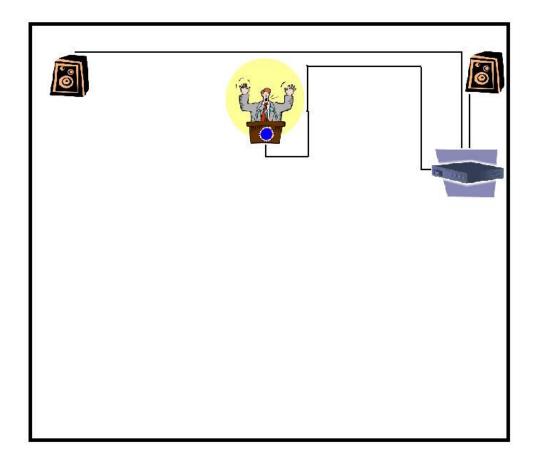
System Configurations:

Tailoring the system to meet the needs of the event or occasion is critical:

A range of different circumstances can be accommodated by the modular nature of the equipment, so that just the appropriate amount is used.



Suitable for small venues

Seminars

Small performance needs

Conferences up to 150 people

Single 6 channel Powered Mixer and 2 speakers (with /without stands)

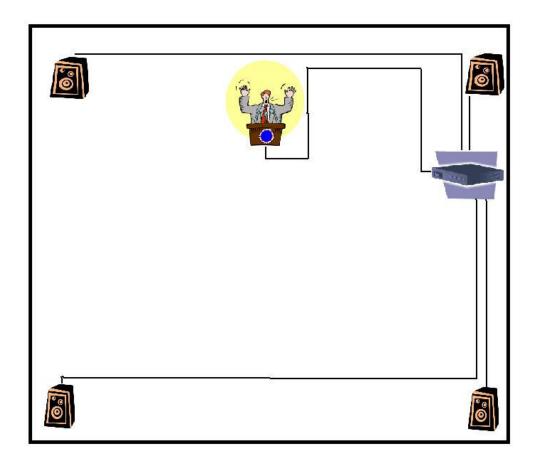
Basic level 420w (rms)

Possible additions:

Incidental music from cd / mp3 player etc

Stage monitor system for performance

Intermediate set-up with 600w (rms) by adding extra speakers



Suitable for larger venues

Seminars

Conferences up to 200 people

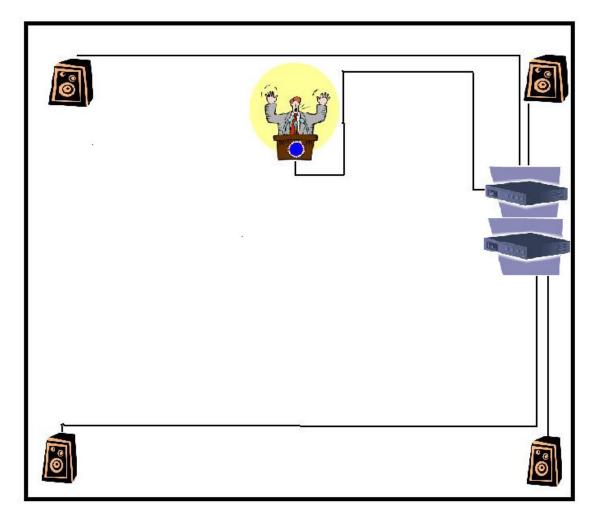
Single 6 channel Powered Mixer, 4 speakers (with /without stands)

Rated power level 600w (rms)

Possible additions:

Incidental music from cd / mp3 player etc

Stage monitor system for performance



Suitable for larger venues

Seminars

Conferences up to 300 people

Single 6 channel Powered Mixer, slave amplifier and 4 speakers (with /without stands)

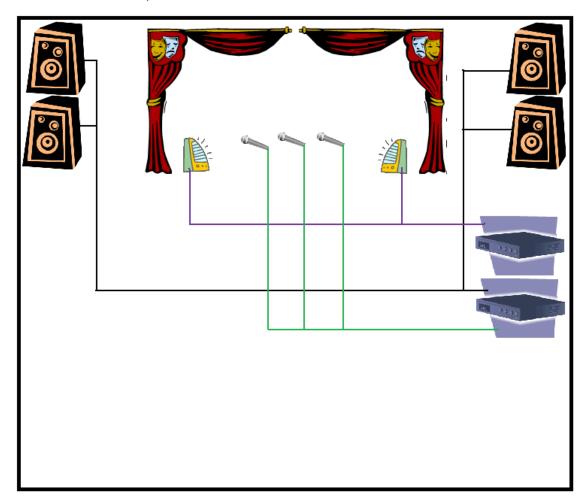
Rated power level 1000w (rms)

Possible additions:

Incidental music from cd / mp3 player etc

Stage monitor system for performance

Medium Performance System



Suitable for larger venues

Indoor performances

Conferences up to 300 people

Single 6 channel Powered Mixer, slave amplifier and 4 speakers (with /without stands)

Rated power level 1000w (rms)

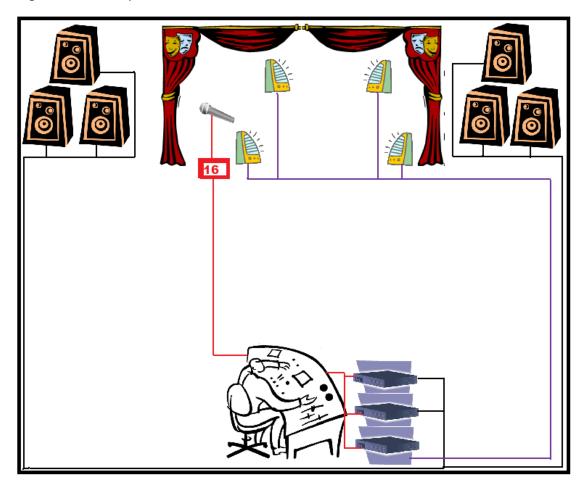
Possible additions:

16 channel mixing desk

Incidental music from cd / mp3 player etc

Stage monitor system for performance (shown on diagramme)

Large Performance System



Suitable for large venues

Seminars

Conferences up to 500 people

5.3Kw amp rack, 6 speakers (with /without stands)

Related active cross-overs and compressor / limiters

Rated power level 2000 - 5000w (rms)

600w (rms) stage monitor system

16 –channel mixing desk with digital effects module

Possible additions:

Incidental music from cd / mp3 player etc